

A Guide to Exploring Rhythm

by Laurie Kennedy

One of Australia's leading percussionists

Written for class instruction

Individuals

Small groups

Great for developing reading skills, syncopation, jazz interpretation, co-ordination
Subdivision of beat, polyrhythms and control of steady pulse.

Two, three and four part exercises!

Includes rock, jazz and Latin rhythms:

Cha Cha—Mambo—Afro-Cuban—Samba—Bossa Nova etc.

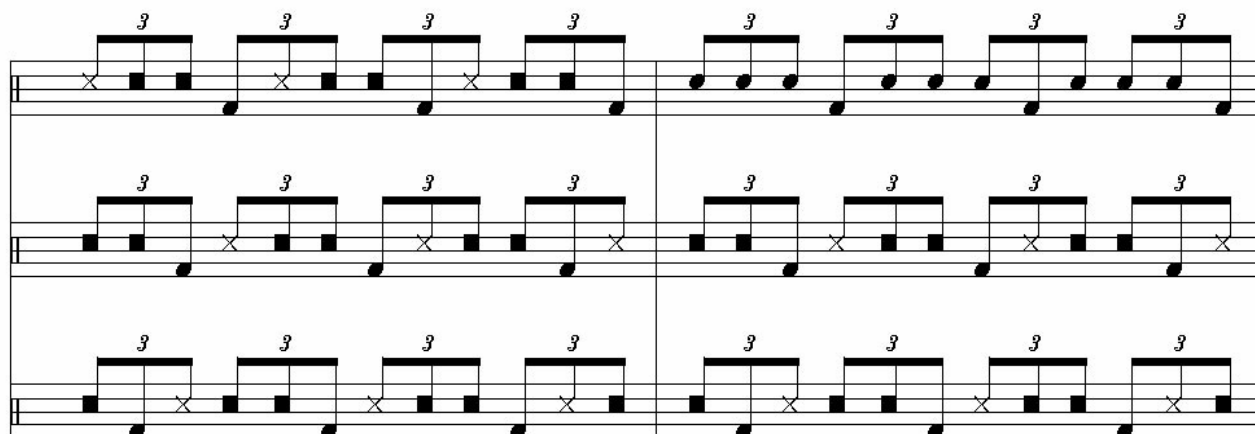
Ideal supplementary or follow-up study to **Rhythm Unravelled**

~ For all instrumentalists ~

Two Part Exercise



✕ = hand clap ■ = lap slap ♩ = foot



Jazz Interpretation

As Written As Played

1 2

Polyrhythms - Sheet 2

Co-ordination Exercise
3 Beat Motifs

1

Hands
R L L R R L L R R L L R R L L R R L L R R L

Foot
F F F F F F F F F F F

Polyrhythms - Sheet 4

Triplets in Duples

1 2

3

Clap Snap Slap Tap Trios

Key - © = Clap Hands x = Snap Fingers z = Slap Lap ⬥ = Tap Feet.

1A

1B

1C