

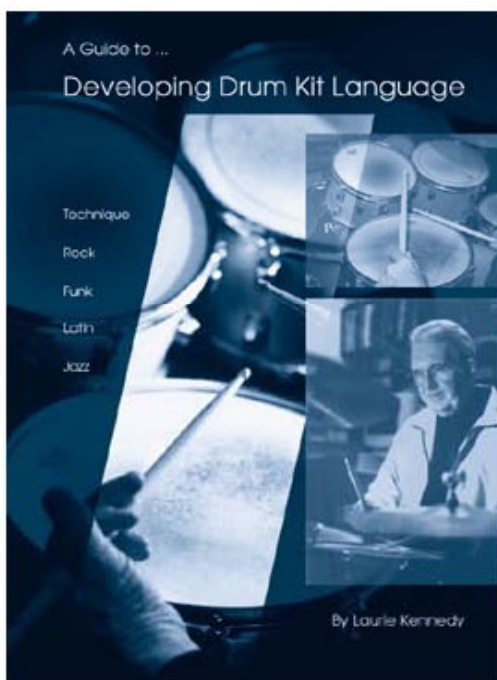
**A BOOK FOR THE
CREATIVE DRUMMER**

Kerin Bailey Music

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A Guide to ... Developing Drum Kit Language

by Laurie Kennedy



One of Australia's leading drummers and teachers

Written especially for drummers and teachers

of intermediate to advanced level

Covering most areas of kit playing

with concise exercises

JAZZ - LATIN - FUNK

Technique - Solo Language - Independence - Coordination

Big Band Phrasing - Latin Patterns - Polyrhythms

Excerpts

Jazz Feel & Coordination



Latin Rhythm



Polyrhythm



Half Bar Fills

Two staves of music, labeled 1 and 2, showing rhythmic patterns. Staff 1 has a sequence of six eighth-note pairs (x) followed by two eighth-note triplets with accents. Staff 2 has the same sequence. Below each staff is a sequence of letters: R L L R R L R L L R R L.

Breaking Up The Time.

Two staves of music, labeled 1 and 2, showing rhythmic patterns. Staff 1 has a sequence of four eighth-note triplets (x) followed by four eighth-note pairs (x). Staff 2 has the same sequence. Above each staff is a sequence of letters: R L R L R L R L R L R L R L R L R L.

Big Band Set Up Exercises Sheet 1

A complex musical score for a big band set up exercise. It features four staves: a top staff for a melodic line, and three staves labeled 'a', 'b', and 'c' for drum parts. The score is divided into two sections by a double bar line. The first section has four measures, and the second section has four measures. A 'Chart' section is indicated between the two main sections. A legend at the top left shows a dotted quarter note followed by an eighth note triplet, with the text '3.' above it. The drum parts include various rhythmic patterns, including eighth-note pairs and triplets, with accents and 'x' marks indicating specific drum sounds.