

Jazz Incorporated 1 - Eb Alto Sax Excerpts

Kerin Bailey

Moonlight Air (grade 2-3) *Mod. bossa nova* ♩ = 100

21 *mf* Amaj7 Emaj7 Amaj7 Emaj7

Gmaj7 Dmaj7 F#m11 B7

Snappy Rag (gr. 3) *Allegretto* ♩ = 80 +

19 *mp* Em A7 D7

mf G D7 G C G7 C

Little Brown Feet (gr. 3) *Bright jazz waltz* ♩ = 152 +

14 *mf* Amaj7 A#dim7 Bm9 E13

mp Em7 A7 Dmaj7 G9sus4

Blue Mood (gr. 4) *Mod. swing* ♩ = 120

10 Amaj7 F#m7 Bm7 E13 Amaj7 F#m7 Bm7 E9

Amaj7 C13 Bm7 Bb9 Amaj7 Dm7 Amaj7

Devil May Care (gr. 5) *Rock ballad* ♩ = 60

11 G#m7(b5) G9(#11) F#m7 D#m7(b5) D13(b5) C#m7 Bm7 Amaj7 C#m7

Dmaj7 Bm9 Bm7/E Amaj7 Em7 A7 Dmaj7 Bm7/E

(Devil May Care cont.)

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17 **Double tempo** Fmaj^7 Cmaj^7 Fmaj^7 Cmaj^7
 mf mf

Jumbuck Jive (gr. 5)

Mod. swing mf mf
 G^6 G/F Cmaj^7/E Cm/E^\flat Em^7 $\text{D}\#\text{dim}^7$ Em^7 $\text{G}\#\text{dim}^7$ Am^7 $\text{A}^\flat7$ G^6 D^{13}
 G^6 G/F C/E $\text{E}^\flat13$ $\text{A}^\flat\text{maj}^7$ $\text{Am}^7(\text{b}5)$ D^{13}

A Wily Bossa (gr. 5-6)

Mod. bossa nova mp
 Dmaj^7 Em^7/D Dmaj^7
 Em^7/D Dmaj^7 $\text{F}\#\text{m}^7$ Gmaj^7 Dmaj^7 Cmaj^7
 $\text{C}\#\text{m}^7(\text{b}5)$ $\text{F}\#\text{m}^7$ Fm^7 Em^7 Dmaj^7 Em^7/D Dmaj^7

Stokers Siding (gr. 5-6)

Mod. fast swing mf
 C^6 Am^7 Dm^7 G^9 C^6 Am^7 Dm^7 G^9
 C^6 C^7/E F^6 $\text{F}\#\text{dim}^7$ Em^7 $\text{E}^\flat9$ Dm^7 $\text{G}+7$
 Cmaj^7 Am^9 Dm^9 G^{13} Cmaj^7 Am^9 Dm^9 G^{13}