

(Devil May Care cont.)

Double tempo ♩ = 120

Kerin Bailey

17 $A^{\flat}maj7$ $E^{\flat}maj7$ $A^{\flat}maj7$ $E^{\flat}maj7$

mf

Jumbuck Jive (gr. 5)

Moderate swing ♩ = 120

♩ = 120 $B^{\flat}6$ B^{\flat}/A^{\flat} $E^{\flat}maj9/G$ $E^{\flat}m6/G^{\flat}$ $Gm7$ $F^{\sharp}dim7$ $Gm7$ $Bdim7$ $Cm7$ $B7$ $B^{\flat}6$ $F13$

mf

5 $B^{\flat}6$ B^{\flat}/A^{\flat} E^{\flat}/G $G^{\flat}13$ $C^{\flat}maj7$ $Cm7(^{\flat}5)$ $F13$

A Wily Bossa (gr. 6)

Mod. bossa nova ♩ = 112

4 $Fmaj7$ $Gm7/F$ $Fmaj7$ $Gm7/F$

mp

$Fmaj7$ $Am7$ $B^{\flat}maj7$ $Fmaj7$ $E^{\flat}maj7$ $Em7(^{\flat}5)$ $Am7$ $A^{\flat}m7$ $Gm7$

13 $Fmaj7$ $Gm7/F$ $Fmaj7$ $Gm7/F$

Stokers Siding (gr. 5-6)

Mod. fast swing ♩ = 160

13 $E^{\flat}maj7$ $Cm9$ $Fm9$ $B^{\flat}13$ $E^{\flat}maj7$ $Cm9$ $Fm9$ $B^{\flat}13$

17 $E^{\flat}6$ $E^{\flat}7/G$ $A^{\flat}6$ $Adim$ $E^{\flat}6/B^{\flat}$ $B^{\flat}13$ E^{\flat}

Dm^{11} $G7$ $Cm7$ Dm^{11} $G7$ $Cm7$ $Cm(maj7)$

piu p