

# Jazz Incorporated 1 - Bb Trumpet, Clarinet, Tenor Sax Excerpts

Kerin Bailey

Mod. slow bossa nova  $\text{♩} = 100$  **Moonlight Air** (approx. grade 2-3)

21 *mf* Dmaj7 Amaj7 Dmaj7 Amaj7  
Cmaj7 Gmaj7 Bm11 E7

Allegretto  $\text{♩} = 80 - 100$  **Snappy Rag** (gr. 3-4)

19 *mf* Am D7 G7  
C G7 C F C7 F

Bright jazz waltz  $\text{♩} = 152 +$  **Little Brown Feet** (gr. 3-4)

22 *mf* F#m7 B+7 Em7 A7(b9)  
Dmaj7 D#dim7 Em9 A13

Mod. swing  $\text{♩} = \text{♩} \text{ (triple)} = 120$  **Blue Mood** (gr. 4-5)

*mp* Dmaj7 Bm7 Em7 A13 Dmaj7 Bm7 Em7 A13  
Dmaj7 F9(#11) Em7 Eb9(#11) Dmaj7 C9(#11) Bm7 A13

Rock ballad  $\text{♩} = 60$  **Devil May Care** (gr. 5-6)

11 C#m7(b5) C9(#11) Bm7 G#m7(b5) G13(b5) F#m7 Em7 Dmaj7 F#m7  
14 Gmaj7 Em9 A11 Dmaj7 Am7 D7 Gmaj7 Em7/A

(Devil May Care cont.)

Double tempo ♩ = 120

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17  $B^{\flat}maj7$   $Fmaj7$   $B^{\flat}maj7$   $Fmaj7$

*mf*

Jumbuck Jive (gr. 5-6)

Moderate swing ♩ = ♩<sup>3</sup>

♩ = 120  $C^6$   $C/B^{\flat}$   $Fmaj7/A$   $Fm^6/A^{\flat}$   $Am7$   $G^{\sharp}dim7$   $Am7$   $C^{\sharp}dim7$   $Dm7$   $D^{\flat}7$   $C^6$   $G^{13}$

5  $C^6$   $C/B^{\flat}$   $F/A$   $A^{\flat}13$   $D^{\flat}maj7$   $Dm7(^{\flat}5)$   $G^{13}$

*mf*

A Wily Bossa (gr. 6-7)

Mod. bossa nova ♩ = 112

4  $Gmaj7$   $Am7/G$   $Gmaj7$   $Am7/G$

$Gmaj7$   $Bm7$   $Cmaj7$   $Gmaj7$   $Fmaj7$   $F^{\sharp}m7(^{\flat}5)$   $Bm7$   $B^{\flat}m7$   $Am7$

13  $Gmaj7$   $Am7/G$   $Gmaj7$   $Am7/G$

*mp*

Stokers Siding (gr. 6-7)

Mod. fast swing ♩ = 160+

13  $Fmaj7$   $Dm9$   $Gm9$   $C^{13}$   $Fmaj7$   $Dm9$   $Gm9$   $C^{13}$

$F^6$   $F7/A$   $B^{\flat}6$   $Bdim$   $F^6/C$   $C^{13}$   $F$

$Em^{11}$   $A7$   $Dm7$   $Em^{11}$   $A7$   $Dm7$   $Dm(maj7)$

*piu p*