

Jazz Incorporated 2 - Trombone Excerpts

Scoobie Du Wup - Trio

Kerin Bailey

Relaxed swing ♩ = ♩³ = ♩³
♩ = 120

Solo

Opt. parts

mf

Improvisation - optional

F F7/A B^b7 C7 F F7/A B^b7 C7

mf

F F7/A B^b7 Bdim F/C F7

Pretty Flower

Moderato ♩ = 92

E^bmaj7 A^bmaj7 Gm7 Fm9 B^b11 Cm9

mp

Fm11 B^b9 E^bmaj7 A^bmaj7(#11) A^b6/9 Dm6/9 G7(b9)

Feeling Free

Moderate rock ♩ = 112

F B^bmaj7 C11 F B^bmaj7 C11

mp

F B^bmaj7 Em11 E^b9(b5) Dmaj9 Gm7 C9

Al's Cafe

Mod. fast swing ♩ = 176

Cmaj7 Dm7 Cmaj7 Dm7

mf

Cmaj7 Am7 D7 G11 Cmaj7 Fmaj7 Cmaj7

Riff-Raff Rock

Moderate rock ♩ = 120

Solo

Opt. parts

Detailed description: This block contains the first system of music for 'Riff-Raff Rock'. It features two staves: 'Solo' and 'Opt. parts'. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The solo part consists of eighth and sixteenth notes with some grace notes. The optional parts consist of block chords.

Improvisation - optional

1

Dm7 G9 Dm7 G9 Dm7 G9 Dm7 G9

Detailed description: This block shows an optional improvisation line for 'Riff-Raff Rock'. It starts with a first ending bracket labeled '1'. The notes are eighth notes with some grace notes. Chord symbols are placed above the staff: Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9.

Blue Waltz - Duet

Medium jazz waltz ♩ = $\frac{3}{4}$

♩ = 120

Solo

Opt. part

mf

Detailed description: This block contains the first system of music for 'Blue Waltz - Duet'. It features two staves: 'Solo' and 'Opt. part'. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Medium jazz waltz' with a quarter note equal to 120 beats per minute. The solo part has a melodic line with slurs and ties. The optional part consists of block chords. The dynamic marking is *mf*.

Improvisation - optional

1

F7 Bb7 F7 C7 F7

Detailed description: This block shows an optional improvisation line for 'Blue Waltz - Duet'. It starts with a first ending bracket labeled '1'. The notes are eighth notes with some grace notes. Chord symbols are placed above the staff: F7, Bb7, F7, C7, F7.

Cookin' With Gas

Moderate swing ♩ = $\frac{3}{4}$

♩ = 116

4

mf

Detailed description: This block contains the first system of music for 'Cookin' With Gas'. It features two staves: 'Solo' and 'Opt. part'. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 116 beats per minute. The solo part has a melodic line with slurs and ties. The optional part consists of block chords. The dynamic marking is *mf*.

Improvisation - optional

9

Fm7 Bb7 Ebmaj7 Cm7 Dm7(b5) G7

Detailed description: This block shows an optional improvisation line for 'Cookin' With Gas'. It starts with a first ending bracket labeled '9'. The notes are eighth notes with some grace notes. Chord symbols are placed above the staff: Fm7, Bb7, Ebmaj7, Cm7, Dm7(b5), G7.

Get Eccentric

Mod. funk rock ♩ = 104

3

Dm7 G13 Dm7 Am7 Dm7 G13 Dm7 Am7(add4)

Bbmaj7 Fmaj7 Bbmaj7 Am7

Detailed description: This block contains the first system of music for 'Get Eccentric'. It features two staves: 'Solo' and 'Opt. part'. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Mod. funk rock' with a quarter note equal to 104 beats per minute. The solo part has a complex melodic line with slurs and ties. The optional part consists of block chords. The dynamic marking is *mf*.