

Jazzin' Around for Strings - Violin Excerpts

Sticky Beak - Duet (grade prelim.-1)

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3 Chirpy ♩ = 100

Violin 1 and Violin 2 parts for 'Sticky Beak - Duet'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest for both parts. The first part is marked *pizz.* (pizzicato) and the second part is marked *arco* (arco). The dynamic is *mf* (mezzo-forte). The music features eighth-note patterns in the first part and quarter-note patterns in the second part.

Daintily ♩ = 120

Dainty Steps (gr. p-1)

Violin part for 'Dainty Steps'. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a 0 (open string) and features a series of eighth-note patterns. The music includes a triplet of eighth notes and a group of four eighth notes. The dynamic is *mp* (mezzo-piano).

Andante ♩ = 80

Fragile World (gr. 2-3)

Violin 1 and Violin 2 parts for 'Fragile World'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 0 (open string) and features a series of quarter-note patterns. The music includes a triplet of quarter notes and a group of four quarter notes. The dynamic is *mp* (mezzo-piano) and the tempo is *molto legato*.

Andante ♩ = 84

Summer Sojourn (gr.1-2)

Violin 1 and Violin 2 parts for 'Summer Sojourn'. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *mp* (mezzo-piano) dynamic and features a series of quarter-note patterns. The music includes a *V* (vibrato) marking and a group of four quarter notes.

Rock Ballad ♩ = 50

Shades of Night (gr. 2-3)

Violin 1 and Violin 2 parts for 'Shades of Night'. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a *mf* (mezzo-forte) dynamic and features a series of quarter-note patterns. The music includes a *V* (vibrato) marking and a group of four quarter notes.

Medium swing ♩ = 108 Blue Notoriety (gr. 2-3)

Two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Medium swing' with a quarter note equal to 108. The dynamics are marked 'mf' and 'legato'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Moderato ♩ = 100 Bossa Nouveau (gr. 3)

Two staves of music in G major. The tempo is marked 'Moderato' with a quarter note equal to 100. The dynamics are 'mf' and 'legato'. The score includes fingerings such as (2) and (4), and articulations like slurs and accents.

Moderate swing ♩ = ♩³ Swing and Swang (gr. 4)

Two staves of music in G major. The tempo is 'Moderate swing' with a quarter note equal to a triplet quarter note (♩ = ♩³) and a tempo of 108. The dynamics are 'mf'. The score features triplets, slurs, and various articulations.

Driving rock ♩ = 126 Rock On The Edge (gr. 4)

Two staves of music in G major. The tempo is 'Driving rock' with a quarter note equal to 126. The dynamics range from 'mf' to 'fz' (forzando) and 'fz sim.' (forzando simile). The music is characterized by slurs, accents, and a driving eighth-note rhythm.

Moderato Shifting Sands - Quartet Vln 1

Two staves of music in G major, 3/4 time. The tempo is 'Moderato' and the dynamics are 'mp'. The score features long slurs, fingerings (3, 2, 4), and a variety of note values including eighth and sixteenth notes.