

# Jazzin' Around 3 for Piano Excerpts

Kerin Bailey

Relaxed swing  $\text{♩} = 120$  Scoobie Du Wup (grade 1)

*mf*

3

3

5

3

Detailed description: This is a piano excerpt in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is marked 'Relaxed swing' and 'mf'. The melody in the right hand features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. There are fingerings of 3 and 5 indicated in the right hand, and 3 in the left hand.

Med. fast swing  $\text{♩} = 144 - 184$  Swing Mode (gr.2)

*mp*

Both hands 8va on repeat

5

1

5 3

3 2 1 2 3 2 1

Detailed description: This is a piano excerpt in 4/4 time with a tempo of 144-184 beats per minute. The key signature has one sharp (F#). The piece is marked 'Med. fast swing' and 'mp'. The instruction 'Both hands 8va on repeat' is present. The melody in the right hand is a continuous eighth-note line. The bass line is a steady eighth-note accompaniment. There are fingerings of 5 and 1 in the right hand, and 1 and 3 in the left hand. A descending scale with fingerings 5, 3, 2, 1, 2, 3, 2, 1 is shown in the right hand.

Moderato  $\text{♩} = 112$  Two for One (gr. 2)

*mp*

25

1

1

4

Detailed description: This is a piano excerpt in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The piece is marked 'Moderato' and 'mp'. The melody in the right hand starts with a quarter rest followed by eighth notes. The bass line is a steady eighth-note accompaniment. There are fingerings of 1 and 4 indicated in the right hand.

Mod. jazz waltz  $\text{♩} = 120$  Blue Waltz (gr. 3)

*cresc.*

*mf*

21

Em<sup>7(b5)</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>9</sup>

F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

2

3

1

4

1

4

Detailed description: This is a piano excerpt in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat, E-flat). The piece is marked 'Mod. jazz waltz' and 'cresc.'. The melody in the right hand is a waltz-like melody. The bass line consists of chords. There are chord symbols: Em<sup>7(b5)</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, and C<sup>7</sup>. There are fingerings of 2, 3, 1, 4, 1, and 4 indicated in the right hand, and 1 and 4 in the left hand. The piece ends with a first ending bracket.

# Latin Break (gr. 4)

Moderato ♩ = 116

26

mp

# Summer Rain (gr. 3-4)

Gently ♩ = 96

mp

sim. ped.

sim. ped.

# Riff-Raff Rock (gr. 3-4)

Moderato ♩ = 120

f

f