

Kerin Bailey Music

Publisher of fine music for Teaching-Study-Leisure

All instruments

'The book/CD is just incredible'

Dr Margaret Brandman—Composer/educator

*"For insights on how to approach jazz rhythm and articulation, see Bailey's excellent **Rhythm Unravelled**. The book is thorough, clear and beautifully laid out..."*

Stringendo magazine

'I cannot recommend this publication highly enough..'

Dr Rita Crews, MTA of NSW *The Studio*

rhythm unravelled - Book/CD

A no-nonsense practical approach to the mastering of all aspects of rhythm - from classical to Latin, rock and jazz

Syncopation - Articulation - Swing Quavers (1/8ths)

~ **Jazz Rhythm and Style** ~

CD contains backing tracks and guide rhythm
Accelerates learning and makes it more fun!

Worksheets after each chapter reinforce concepts and lead to security in all styles
- Imperative in today's music education -

Musical examples transposed for
all popular instruments conclude the text

A must-have for all students/teachers!

Beginners to advanced

Rhythm Unravelled Excerpts

Each rhythm study is condensed to one page and progresses in the level of difficulty, new concepts being introduced gradually and systematically. The importance of counting is stressed throughout.

Quaver - 1/8th note - rests Ex. 4

Kerin Bailey



Count: 1 + 2 + 3 + 4 +

The Dot Ex. 8



1 2 + 3 4 + 1 2 + 3 4 +

Summary notes - rests - dots - ties Ex. 9



Triplets - the basis for swing quavers (1/8ths) Ex. 24



1 + a 2 + a 3 + a 4 + a

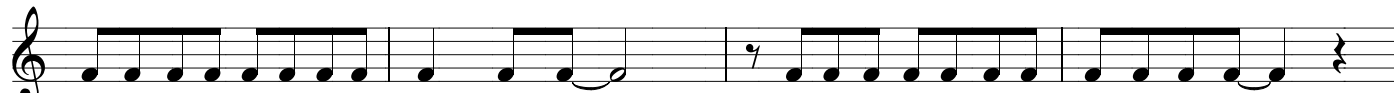
1/16ths - semiquaver grouping Ex. 12



Notated

1 a + a 2 a + a 3 a + a 4 a + a

Articulation exercise Ex.30



1 + 2 + 3 + 4 + etc.
Du ba du ba du ba du ba dop du da;

ba du ba du ba du ba du ba du da.

Swing Using accent, articulation and syncopation to jazz up four 1/4 notes



Du da du dop etc.

Practical exercise - du dop da



Du dop da ba du ba

du dop.

Jazzed Up Scales and Arpeggios



Du du ba du ba du ba etc.

The book is presented in the concise, easy-to-understand style for which Kerin Bailey is renown, and there are many useful tips reflecting his background in both classical and jazz - performance and education.

A valuable resource for all students/teachers/musicians!